

LIZA BARLEY * 11 JANUARY 1983 * www.lizabarley.com * lizabarley@gmail.com

Creative Workshop Leader, Musician, Installation Artist, Performer

Nationality: American * 1263 Denniston Street * Pittsburgh, PA 15217 * U.S.A. * +1.412.956.9390

Formal Education:

- 2011-2013 Master of Music Leadership (Distinction), Guildhall School of Music & Drama, City University of London, London, UK.
- 2001-2005 Bachelor of Music in Violin Performance, *cum laude*, Blair School of Music, Vanderbilt University, Nashville, Tennessee, USA.

Recent Work and Collaborations:

- 2015 *Collaboration and Creativity Laboratory*, in partnership with New England Conservatory of Music and Bridge Boston Charter School, concept development and facilitation of a teaching artist laboratory in which musicians and teaching artists could experiment with artistic and educational approaches to creativity and collaborative composition as well as discuss concepts and relevant research and resources, Boston, USA.
- 2015 *Creative Connections*, Artist Leader in collaborative music-making projects with Grand Rapids Symphony, Alexandria Symphony and Baltimore Symphony Orchestra through Creative Connections, ORCHKids, Peabody Conservatory and partner schools, Grand Rapids, Alexandria, and Baltimore, USA.
- 2014-2015 *A Cookie for a Story*, concept, interviews, sound design for a sound installation based on community interviews, in collaboration with Rui Dias for Phonambient Braga, a project of Sonoscopia, exhibited at GNRation, Braga, Portugal.
- 2014 *Quero é Viver*, assistant and performer in an original performance of professionals, youth, and community members based on the music of António Variações, led by musicians from Casa da Música and GNRation, Braga, Portugal.
- 2014 *CEEMI Workshops*, assistant to Gil Teixeira (leader/creator) in a series of workshops with children and elderly people focused on music-making on mobile devices using Teixeira's new browser-based app. GNRation, Braga, Portugal.
- 2014 *We Travel the Spaceways*, assistant and performer in a retrospective performance of the music of Sun Ra, led by Nun Rebelo, GNRation, Braga, and Teatro Maria Matos, Lisbon, Portugal.
- 2013 [*ontoSonic's: Human Sound Archive 0713 lifecycles*](#), with Evangelia Nakou, a week-long residency with women from Amies Group (PAN Intercultural) culminating in a multimedia installation, Barbican Centre's *Curious Festival 2013*, Chats Palace, London, UK.
- 2013 [*ontoSonic's: Human Sound Archive 0613 pass*](#), with Evangelia Nakou and collaborators Gil Teixeira, Detta Danford, Natasha Zielazinski, multimedia performance/installation, Studio Theatre and surrounding spaces, Guildhall School of Music & Drama, London, UK.
- 2012 [*VOID*](#), with Gabriela Trzebinski, a 4-month experiment about artistic collaboration and improvisation limited to virtual space, Barbican Centre's *Curious Festival 2012*, People Show, East London, UK.

Project Management:

- 2005-present Founder and Director, Umoja Music School, Arusha, Tanzania, and [Umoja Arts Project](#), conception, legal setup and registration in Tanzania and the U.S., grant-writing, program development, oversight of human resources including staff management and teaching faculty management, hiring, and development, publicity, budget, external communications, community outreach development and implementation, permanent board member. Arusha, Tanzania and USA.

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- 2012-2014 Co-founder (together with Evangelia Nakou) of ontoSonics, a collaborative duo focused on practice-based research regarding specific human experiences as a starting point for creative work, and responsible for the conception of the *Human Sound Archive*. London, UK.
- 2011-2012 Program Director and Curriculum Developer, Summer Dreamers Academy. Responsible for developing and implementing a modern and inspiring curriculum for 450 and 160 PPS children (2011 and 2012, respectively) with no musical background including proposal-writing, curriculum design, and project management. Pittsburgh, Pennsylvania, USA.
- 2006-2008 Cultural Programs Director, Via Via Café. Responsible for choosing and managing all guest exhibiting artists and performers and organizing cultural outreach and educational programs for locals and tourists. Arusha, Tanzania.

Participatory/Education Community Projects for the following institutions amongst others:

BBC Symphony Orchestra, London, UK
Philharmonia Symphony Orchestra, London, UK
New York Philharmonic Orchestra
Baltimore Symphony Orchestra
Grand Rapids Symphony Orchestra
Alexandria Symphony Orchestra
Barbican Centre, London, UK
Guildhall School of Music & Drama, London, UK
New England Conservatory, Boston, USA
Peabody Conservatory, Baltimore, USA
Edward Said Conservatory, Palestine, funded by the British Council
Wigmore Hall, London, UK
GNRation, Braga, Portugal
Paxos Music Festival, Paxos Island, Greece
Pittsburgh Public Schools, Pittsburgh, PA, USA
St. Mungos Charity for Homeless and Recovering Addicts, London, UK
PAN Intercultural, Amies Group for women victims of trafficking, London, UK
Royal Free Hospital and St. Pancras Hospital, London, UK

Presentations and Conferences:

- 2013 "The Techno-revolution in Music Education," with Gil Teixeira, *Breaking Boundaries Conference for International Educators*, Arusha, Tanzania.
- 2013 "The Art of Struggle: Addressing Human Rights Through Music," guest speaker at one-day conference hosted by Sandblast and *School for Oriental and African Studies (SOAS)*, London, UK.

Other Training:

- 2012 CPD Weekends Collaborative Skills in Participatory Contexts for creative musicians and arts educationalists, Guildhall School of Music & Drama, London, UK.
- 2012 Candombé drumming, Folklore, and Tango music training with *La Sonora* musical group, La Plata, Argentina.

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- 2011 ECCO International cultural exchange with Mandinka, Fula, and Wolof musicians focused on learning the traditional music of each tribe, Berefet, Gambia.
- 2011 Pit Theatre Drama Lab, a collaboration and creative lab between actors and musicians, Barbican Centre Pit Theatre, London, UK.
- 2000-2005 Suzuki Violin Pedagogy training with Carol Smith, Michele George, and Koji Toyoda in the U.S. and Matsumoto, Japan.

Languages:

English: Fluent
Swahili: Fluent
Spanish: Basic
Portuguese: Basic